



REGJUN NOFSINHAR

Uffiċċju Amministrattiv, 395, Triq il-Vitorja, Hal Qormi QRM 2504

☎ 21499389 – 21499355

regjun-nofsinhar.dlg@gov.mt



Festival ta' Mużika Innovattiva

Kwarta Tajba is a new artistic and competitive festival which is being organised by the South Region Council of Malta. This festival aims to enrich the community culture and music qualities whilst staging six creative projects in six different sites in one of the South Region locality – Ħaż-Żebbuġ. Furthermore, the audience will have the opportunity to explore and experience both the performing open space, the locality's heritage while sightseeing from one performance to another, and finally, enjoy the innovative musical spectacle which each artist will be offering.

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Segretarju Eżekuttiv:	Philip Carabott	



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1. Information and Regulations

- 1.1. The festival will take place on Friday 17th and Saturday 18th September 2021. An award-giving ceremony will take place on Sunday, 19th September 2021. In the event of bad weather during one of the festival's dates, Sunday 19th September will be kept as a contingency performative date.
- 1.2. We are encouraging submissions from emerging or established artists that follow the below criteria:
 - a) Exclusive Projects until the date of the festival. (*projects which are not recycled*)
 - b) Projects made up of original music or original composition
 - c) A performative team of a minimum of 5 performers, made up of musicians and any other collaborative artists from the performing arts sector.
 - d) 15 minutes of creative, innovative and interactive performance.
- 1.3. The sites where the representations, within the locality, shall be performed are selected and evaluated by the organizers. The organizers shall be identifying the sites and consulting with the selected productions to allow the latter and opportunity to choose the location where the awarded projects shall be performed. In the event that no agreement is reached between the producers, the event organisers reserve the right to draw the locations.
- 1.4. The organizers shall be selecting six productions from the submissions received until the closing date. The selection shall be based on technical

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advice, which shall be provided and evaluated by three independent professionals and experts within the music and creative sector. The evaluating team shall be appointed by the South Region Council and shall be in no way correlated with any of the submissions.

- 1.5. All submitters shall make themselves available for a virtual or in-person pitching session. Time and date will be communicated in due time.
- 1.6. As soon as the six productions are chosen, each production shall be requested to provide the organizers with the group, company or performers names with which the team shall be collaborating. Composers and performers are exclusive to take part in one awarded project only.
- 1.7. All the selected participants shall be expected to perform three times on each day of the festival. Although the festival is scheduled in the evening, times of performances shall be communicated in due time.
- 1.8. The organizers will be providing the technical equipment for all productions consisting of basic lighting and a sound system as specified in point 9.
- 1.9. The organising team is offering basic sound equipment of:
 - a) 2 x Speakers on stands
 - b) 2 x monitors
 - c) 1 x 16 channel digital mixer
 - d) 4 x DI Boxes
 - e) 4 x Instrument Microphones
 - f) 2 x Vocal Microphones

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- 1.10. Details of the technical equipment are subject to be discussed and negotiated individually with each production. Additional requests shall be considered according to the festival budget limitation.
- 1.11. Props, costumes, music stands, musical equipment, and other performative furniture or tools shall be in the responsibility of the group/company/performers.
- 1.12. The South Region Council shall be given a remuneration of €1,200 (vat excluded) to each selected production. The contribution fee will be paid against a fiscal invoice and receipt.
- 1.13. All participants shall be encouraged to share the promotional material of the festival and make themselves available in any promotional campaigns, interviews or photoshoots which the organizers will be holding in favour of the activity. Personal initiatives should be discussed and agreed with the organizing team to maintain the festival branding guidelines.
- 1.14. The winners shall be selected by an independent jury composed of three professionals and experts within the music and creative sector who will be attending to all performances.
 - a) Best Artistic Project
 - b) Best Musical Composition
 - c) Best Ensemble Techniques
 - d) Best Outstanding Performer
- 1.15. Results shall be made public during the award ceremony held on Sunday 19th September 2021. Time and details of the activity shall be communicated in due time.

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1.16. Each production shall not exceed 15 minutes. The organisers shall be reserving the right to penalise or disqualify those productions which exceed the said 15 minutes.

1.17. Should circumstances where these regulations do not apply arise, the organizers shall be reserving the right to act appropriately.

2. Application Details:

2.1. Expressions of interest should be sent by email on

kwartatajba@regjunnofsinhar.org or sent by registered post to Kwarta Tajba,

Uffiċċju Amministrattiv, No. 395, Triq il-Vitorja, Hal Qormi, QRM 2504,

Malta **by not later than Saturday 20th March 2021 at noon.**

Late applications will not be accepted.

2.2. **All submissions must include:**

- a) Name and Surname
- b) Organisation (if applicable)
- c) Address
- d) Mobile Number
- e) I.D. Card Number
- f) VAT Number
- g) Email Address
- h) Project Working Title
- i) Short Project Description

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2.3. Please attach the following documents:

- a) A maximum of 800-word concept note of what the project entails; including details of who is participating and relevant logistical details.
- b) An estimated itemised budget
- c) An artistic CV of the applicant
- d) An artistic CV of the composer including 2 to 5 minutes musical snippet of previous work.
- e) A maximum of 200-word bio of all artists involved
- f) A technical rider

If you have any queries please email kwartatajba@regjunnofsinhar.org to be guided accordingly.

An informative Q&A session will be held virtually on the 15th of February 2021 evening.

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